



DONALD KEENE CENTER
of Japanese Culture

Art, performance and social poetics: contemporary Japanese perspectives



2 May 2016. 2:00pm Symposium | 6:30pm Artist Talk

Donald Keene Center of Japanese Culture

A 2016 Sen Lecture Symposium

403 Kent Hall, Columbia University

In *Art, performance and social poetics: contemporary Japanese perspectives* we consider the interrelationship of artistic practices with community events, cultural activism and people's experiences of everyday life in Japan. How are these experiences represented in the arts and what are the places, people and problems that are motivating artists? Is there evidence for a social poetics that productively rethinks politics in Japan and meaningfully connects artistic practices with communities? What are the aesthetic and dramaturgical strategies that have been emerging in Japan over the last decade?

- **Afternoon symposium** with papers by Peter Eckersall, Marilyn Ivy, Thomas Looser, Miwako Tezuka, and Midori Yamamura.
- **Evening artist talk** with Akira Takayama (performance and installation artist, artistic director Port B, Tokyo) and Keijirô Suga (poet and writer, presenter of the 2016 Sen Lecture).

All events are free and open to the public.

Organized by Marilyn Ivy (Columbia University) and Peter Eckersall (The Graduate Centre CUNY). Hosted and sponsored by the Donald Keene Center of Japanese Culture at Columbia University with support from the Martin E Segal Theatre Center, CUNY.

Image: Takayama Akira 'Demarcation. Happy Island: The Messianic Banquet of the Righteous', (2015).